

SEQUENCES

VII

real time art festival

10.04. — 19.04. 2015

Reykjavík 22.01.2015

The seventh edition of Sequences real time art festival opens in Reykjavík

Press release

For immediate release

Regarding

Sequences VII in Reykjavík
April 10 – 19, 2015

Sequences VII opens its ten-day biennial in Reykjavík, Iceland, on April 10 and proudly presents the work of 25 local and international artists and honorary artist Carolee Schneemann.

Opening weekend

April 10 – 12, 2015

An offspring of the dynamic art scene that thrives in Reykjavík, Sequences real-time art festival is an independent biennial that aims to produce and present progressive visual art with special focus on time-based mediums, such as performance, sonic works, video and public interventions.

Honorary artist

Carolee Schneemann

Artistic director

Alfredo Cramerotti

Drawing on influences from the local environment as well as the global phenomenon of data space, Sequences VII includes a selection of 26 artists, performers and manipulators of images, data and bodies who were keen to exchange, mix and reconfigure thoughts, doubts, works, time and space. Sequences VII will take place in publicly-funded and commercial galleries, artist-run spaces, project spaces and informal locations in Reykjavík.

From

Edda K. Sigurjónsdóttir
Curatorial consultant and
project manager
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Alfredo Cramerotti, director of MOSTYN, is the artistic director of Sequences VII.

Press accreditation

sequences@sequences.is
sequences.is

Honorary artist: Carolee Schneemann

More info

www.sequences.is

"Plumbing"

Sequences VII presents a spectrum of video installations, exhibitions, screenings, performances and discussions centred on the theme of "Plumbing," highlighting the often-unseen infrastructure that underlies digital communication and its complex network of pipes and wires and its metaphorical correspondence with the physical structure of the body as well as of the earth.

The seventh edition looks at the developments in the areas of DIY culture, body visualization and the dynamic possibilities offered by installation, sound and time-based media with an unbiased approach which embraces, rather than avoids, notions of amateurism, improvisation, "glitch" aesthetics and bottom-up creative initiative.

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Image credit

Páll Ivan from
Eidar, *EEdddaa*, 2015.
Digital image

More info

www.sequences.is

Artists: Dagrun Adalsteinsdottir, Una Margret Arnadottir, Ed Atkins, Jordan Baseman, Hanna Kristin Birgisdóttir, Margret H. Blondal, Helga Griffiths, Francesca Grilli, Styrmir Orn Gudmundsson, Graham Gussin, Anne Haaning, Kolbeinn Hugi Hoskuldsson, Selma Hreggvidsdottir, Hekla Dogg Jonsdottir, David Kefford, Raul Keller, Kris Lemsalu, Katarina Lofstrom, Ragnar Helgi Olafsson, Beatrice Pediconi, Finnbogi Petursson, Sally O'Reilly, Ene-Liis Semper, Margret Helga Sesseljudottir, Helgi Thorsson.

Organisers

The Living Art Museum, Kling & Bang galleri and the Icelandic Art Center are responsible for Sequences and this seventh edition is organized by a team made up by artistic director Alfredo Cramerotti; Edda Kristin Sigurjonsdottir, curatorial consultant and project manager; and Edda Halldorsdottir, managing director.

Sponsors

Sequences is made possible with support from the Icelandic Visual Arts Fund, Reykjavik City Cultural Fund, Promote Iceland, Arts Council England, Colezzione Maramotti Reggio Emilia, Iceland Naturally, Goethe Institut, Iceland Academy of the Arts and more art loving supporters.

Visit

For more information on Sequences, press accreditation and visiting the festival, please visit: sequences.is
Our travel partners are [Iceland Encounter](#), [Hotel Holt](#) and the logistic partnership of the [Human Hotel](#)

With regards,

Edda K. Sigurjónsdóttir
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